INDEX

EDITORIALS

RONALD HUEBERT 5

ROBERT M. MARTIN 149

— 297

ARTICLES

BISSELL, E. BEAUMONT Reinventing the Wheel: Deconstruction, New Historicism, and the Compulsion to Repeat 173

CARDULLO, BERT Theatre into Film: The Versatile Career of Vittorio De Sica 39

FURBERG, MATS "Thou Art the Man": An Essay on Moral Responsion 185

GORDON, RIVCA The Problem of Joy in Sartre's Ontology 23

HORN, MICHIEL A Cold War Tale: Leopold Infeld and the University of Toronto 319

JARVIS, SIMON Prosody As Tradition 151

MAXWELL, NICHOLAS Are There Objective Values? 301

MELVILLE, PETER "Illuminism and Terrorism": Melancholia and Hypochondria in Kant's *Anthropology from a Pragmatic Point of View* 335

MILLER, ERIC The Consolation of Botany, or the Significance of the Pause 7

FICTION

BLAGRAVE, MARK Polyphemus 87

BRIDGFORD, KIM Crazy People 203

CAMENIETZKI, SHALOM The Atheist's Bible 397

DUBNOV, EUGENE So to Speak 389

HARDY, MELISSA Strays 233

HORNOSTY, CORNELIA Room Full of *Cosmos* 227

KARP-GENDRE, JACQUELINE Sans Paroles 229

LEE, NANCY Young Love 355

MANN, JOY HEWITT Between the Teeth 109

PALOMBA, LAURO Allergic Reactions 375

PENNEE, ROBERT Fiorello 367

WEBSTER, BARRY A Piano Shudders 245

WILLIAMSON, GRAEME Memoirs of an Amnesiac 221

Poetry

Andrews, Chris Depressing 261
Berkowitz, Jonathan An Oncologist's Daydream 128
Blessington, Francis To Market 410
Clarke, George Elliott I.iii (Everything is Holy) 119
Fraser, Janet Marje's Bliss 262
Haresnape, Geoffrey Visits to a Halifax Cemetery (established 18–) 258
— Put Down—Three Poems 419
Hutchinson, Peter For Wittgenstein 122
Jones, Jean Random Images 418
King, Robert Open Spaces 411
Kulycky, Michael I Love the Nude Grey Scenes 266
Lawrence, Katherine Delivery 257
Luzzi, Joyce K. Unheard Wording 264
Raymond, Katrine Vanitas 126
Sheerin, Joe Seaside Postcard 124
Suarez, Virgil Two Poems 407
Tyndall, Paul The Priesthood 412
Wesseling, Margaret Van Gogh 125
Zampa, Dawn-Marie Ripened Raspberries 416
Zieroth, David Letting Myself Go 414

Books Reviewed

Bevis, Richard *The Road to Egdon Heath: The Aesthetics of the Great in Nature*
(Eric Miller) 284
Browder, Laura *Slippery Characters: Ethnic Impersonators and American Identities*
(Carrie Dawson) 423
Curtis, Wayne *Last Stand*
(Tony Tremblay) 269
Fish, Stanley *The Trouble with Principle*
(J.K. Snyder) 281
Flynn, Jacques *Un Bleu du Québec à Ottawa*
(Nelson Michaud) 136
Garlake, Margaret *New Art New World*
(Lucy Curzon) 139
Govier, Trudy *Dilemmas of Trust*
(Steven Burns and Carolyn McLeod) 130
Hazareesingh, Sudhir *From Subject to Citizen: The Second Empire and the Emergence of Modern French Democracy*
(Neil G. Robertson) 132
Heilbrun, Carolyn *Women's Lives: The View from the Threshold*
(Sarah Emsley) 425

Hogg, Peter *Crimes of War*
(LAWRENCE D. STOKES) 134
Johnston, Wayne *Baltimore's Mansion: A Memoir*
(TONY TREMBLAY) 269
Laferté, Hector *Derrière le Trône: Mémoires d'un parlementaire québécois*
(NELSON MICHAUD) 136
MacLeod, Alistair *No Great Mischief*
(TONY TREMBLAY) 269
Pippin, Robert B. *Henry James and Modern Moral Life*
(BRUCE GREENFIELD) 279
Roberts, Tyler T. *Contesting Spirit: Nietzsche, Affirmation, Religion*
(KENNETH KIERANS) 129
Rogers, Ben *A.J. Ayer: A Life*
(ROBERT M. MARTIN) 428
Róna-Tas, András, trans. N. Bodoczy *The Hungarians and Early Medieval Europe: An Introduction to Early Medieval Hungarian History*
(PAUL STEPHENSON) 430
Sen, Amartya *Development as Freedom*
(SHELDON WEIN) 427